

Ale and Variations

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Sprightly \downarrow ca. 85

Flute 1 (Picc.) *mf*

Flute 2

Flute 3

Oboe 1 *mf*

Oboe 2

Oboe 3

Bb Clarinet 1 *mf*

Bb Clarinet 2

Bb Clarinet 3 (B. Clar)

Bassoon 1

Bassoon 2

Bassoon 3

Eb Alto Sax

Bb Tenor Sax

Eb Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Piano

Mallets

Timpani

Misc. Perc.

Percussion

A

Musical score for a full orchestra and percussion ensemble. The score is divided into several sections:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bssn. 1), Bassoon 2 (Bssn. 2), Bassoon 3 (Bssn. 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4).
- Strings:** Piano (Pno.).
- Percussion:** Mallets (Mlts.), Tom-tom (Tmp.), Misc. Percussion (Msc. Perc.), and Percussion (Perc.).

The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion section includes specific instructions for *tr* (trill), *tr~* (trill with sustain), *crash cymbals*, *snare drum*, and *bass drum*.

This page of a musical score contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** Cl. 1, Cl. 2, Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Saxophones:** A. Sax, T. Sax, B. Sax
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba:** Tba.
- Piano:** Pno.
- Military Drums:** Mils.
- Tom-toms:** Tmp.
- Miscellaneous Percussion:** Msc. Perc.
- Percussion:** Perc.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and trills.

piccolo

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bssn. 1

Bssn. 2

Bssn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mlt.

Tmp.

Msc. Perc.

Perc.

mp

p

piccolo

FL 1 *mf* *mp*

FL 2 *mp*

FL 3 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Ob. 3 *mf* *mp*

Cl. 1 *mf*

Cl. 2 *mp*

Cl. 3 *To bass clarinet*

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3 *mf* *mp*

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mls.

Tmp.

Msc. Perc.

Perc.

C

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Bass Clarinet

Cl. 3

Bssn. 1

Bssn. 2

Bssn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mlts.

Tmp.

Msc. Perc.

Perc.

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bssn. 1

Bssn. 2

Bssn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mlts.

Tmp.

Msc. Perc.

Perc.

mp

crescendo poco a poco

mf

mp

crescendo poco a poco

D *f*

Stately March

Flute 1
Flute 2
Flute 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3 (Bb Soprano)
Bsn. 1
Bsn. 2
Bsn. 3
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno.
Mls.
Tmp.
Msc. Perc.
Perc.

The score is for a 2/4 time signature piece. It features a variety of instruments including woodwinds (Flutes, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), piano, and percussion (Mallets, Tom-toms, Misc. Percussion, Snare Drum). The music is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The title 'Stately March' is prominently displayed at the top of the score.

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bssn. 1

Bssn. 2

Bssn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mils.

Tmp.

Msc. Perc.

Perc.

mp *f* *mf*

mp *f* *mf*

mp *mf* *p* *f*

mp *mf* *p* *f*

mp *mf* *p* *f*

mp *f*

mp *f*

mp *f*

mp *f* *mp* *crescendo*

mp *f* *mp* *crescendo*

mf *f* *mp* *crescendo*

mf *mp* *crescendo*

mf *mp* *crescendo*

mf *mp* *crescendo*

mf *mp* *crescendo*

mp *p* *mp* *crescendo*

mp *p* *mp* *crescendo*

mp *p* *mp* *crescendo*

mp *p* *mp* *crescendo*

mf *p* *f*

mp *f* *mp* *crescendo*

mp *f* *p* *f* *mp* *crescendo*

E

crescendo poco a poco *mf* *crescendo* *ff*

FL. 1

FL. 2

FL. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mls.

Tmp.

Msc. Perc.

Perc.

-12-

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bssn. 1
Bssn. 2
Bssn. 3
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Pno.
Mlts.
Tmp.
Msc. Perc.
Perc.

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bssn. 1

Bssn. 2

Bssn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mls.

Tmp.

Msc. Perc.

Perc.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

mf

FL 1 Solo F

FL 2

FL 3

Ob. 1 ρ

Ob. 2

Ob. 3

Cl. 1 ρ

Cl. 2

Cl. 3

Bsn. 1 ρ

Bsn. 2

Bsn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1 ff \triangleright p

Tpt. 2 ff \triangleright p

Tpt. 3 ff \triangleright p

Hn. 1 ff \triangleright p

Hn. 2 ff \triangleright p

Hn. 3 ff \triangleright p

Hn. 4 ff \triangleright p

Tbn. 1 ff \triangleright p

Tbn. 2 ff \triangleright p

Tbn. 3 mf \triangleright p

Tba. mf \triangleright p

Pno.

Mls.

Tmp.

Msc. Perc.

Perc.

This page of a musical score is arranged in a standard orchestral layout. It contains the following parts and staves from top to bottom:

- Flutes:** Fl. 1 (active), Fl. 2, Fl. 3
- Oboes:** Ob. 1 (active), Ob. 2, Ob. 3
- Clarinets:** Cl. 1 (active), Cl. 2, Cl. 3
- Bassoons:** Bssn. 1 (active), Bssn. 2, Bssn. 3
- Saxophones:** A. Sax, T. Sax, B. Sax
- Trumpets:** Tpt. 1, Tpt. 2, Tpt. 3
- Horns:** Hn. 1 (active), Hn. 2, Hn. 3, Hn. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn.
- Piano:** Pno.
- Mallets:** Mlt.
- Percussion:** Tmp., Msc. Perc., Perc.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Fl. 1) contains a melodic line with various ornaments and slurs. The bassoon (Bssn. 1) and horn (Hn. 1) parts also have active lines. The rest of the staves are mostly empty, indicating that those instruments are silent for this section of the music.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures by vertical bar lines. The instruments and their parts include:

- Flutes (Fl. 1, Fl. 2, Fl. 3)
- Oboes (Ob. 1, Ob. 2, Ob. 3)
- Clarinets (Cl. 1, Cl. 2, Cl. 3)
- Bassoons (Bsn. 1, Bsn. 2, Bsn. 3)
- Saxophones (A. Sax, T. Sax, B. Sax)
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
- Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Tuba (Tba.)
- Piano (Pno.)
- Mallets (Mlt.)
- Timpani (Tmp.)
- Miscellaneous Percussion (Msc. Perc.)
- Percussion (Perc.)

The score contains various musical notations, including notes, rests, and dynamic markings. A specific marking 'tr *tr*' is visible in the Timpani part.

H

Fast

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bass. Clarinet

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bn. 1
Bn. 2
Bn. 3
A. Sax
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn.
Pno.
Mal.
Timp.
Misc. Perc.
Perc.

14

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

Solo

p

p

p

20

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

mf

p

31

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

p

crescendo

crescendo

crescendo

crescendo

crescendo

43

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

This page of a musical score, numbered 27, contains staves for various instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), three Clarinets (Cl. 1, 2, 3), three Bassoons (Bn. 1, 2, 3), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The brass section includes three Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), and a Tuba (Tba.). The keyboard section includes a Piano (Pno.). The percussion section includes a Mallet Percussion (Mal.), Timpani (Timp.), Misc. Percussion (Misc. Perc.), and a general Percussion (Perc.) staff. The score shows musical notation for measures 47 through 50. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

This page of a musical score contains 30 staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, Cl. 3, Bn. 1, Bn. 2, Bn. 3, A. Sax, T. Sax, B. Sax, Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Pno., Mal., Timp., Misc. Perc., and Perc. The score is mostly blank, with some musical notation present in the Clarinet (Cl. 1, 2, 3), Bassoon (Bn. 1, 2, 3), and Saxophone (A. Sax, T. Sax, B. Sax) sections. The notation includes various note values, rests, and articulation marks. The page number -28- is centered at the bottom.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

p

Solo

p

Fast

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

to Bb soprano clar.

p

p

p

p

p

Fast

75

Fl. 1 *p* *f p* *f p* *f p* *f p* piccolo

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *f* *f p* *f p* *f p* *f p*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bn. 1 *ff* *p*

Bn. 2 *ff* *p*

Bn. 3 *ff* *p*

A. Sax *mp* *fp* *fp* *fp* *fp*

T. Sax *mp*

B. Sax *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3 *f*

Tba. *f* *fp* *fp* *fp* *fp*

Pno. *ff* *f* *f p*

Mal. *8va* Xylophone - hard mallets *f p* *f p*

Timp.

Misc. Perc. *ff* *mp* large gong l.v.

Perc. *ff* *mp* Bongos Top B.D.

85 Flute *mf* *ritard...*

Fl. 1 *f*

Fl. 2 *ff*

Fl. 3 *ff*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Bn. 1 *f*

Bn. 2 *f*

Bn. 3 *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *ff*

Tbn. 3 *f*

Tba. *mf*

Pno. *f* *mf* *f*

Mal. *f*

Timp. *tr* *ff* *mf*

Misc. Perc. *f*

Perc. *f* *mf* *f*

Poco meno mosso

Musical score for orchestra, measures 92-100. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked 'Poco meno mosso'. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano). The woodwind section (Cl. 1, 2, 3, Bn. 1, 2, 3, A. Sax, T. Sax, B. Sax) has active parts, while the brass section (Tpt. 1, 2, 3, Hn. 1, 2, 3, 4, Tbn. 1, 2, 3, Tba.) and strings (Pno., Mal., Timp., Misc. Perc., Perc.) are mostly silent or have minimal activity in this section.

102

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

fp

p

pp

ff

Police whistle

Cow bells

ff bongos

112

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

Same tempo

piccolo

This page contains the musical score for measures 123 through 128 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1, Fl. 2, Fl. 3 (Flutes)
- Ob. 1, Ob. 2, Ob. 3 (Oboes)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- Bn. 1, Bn. 2, Bn. 3 (Bassoons)
- A. Sax, T. Sax, B. Sax (Saxophones)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2, Hn. 3, Hn. 4 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3, Tbn. (Tubas)
- Pno. (Piano)
- Mal. (Mallets)
- Timp. (Timpani)
- Misc. Perc. (Miscellaneous Percussion)
- Perc. (Percussion)

Measure 123 is marked with a first ending bracket (123). The score includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds and strings play sustained notes or simple rhythmic figures. The piano part features a complex harmonic structure with many accidentals and a *ff* dynamic. The timpani part has a *tr* (trill) marking in measure 127. The mallet part has a *tr* marking in measure 127. The percussion part has a *ff* dynamic in measure 123.

136

Fl. 1 *p*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bn. 1 *mf*

Bn. 2 *p* *mf*

Bn. 3 *p* *mf*

A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno. *p* *mf* *f*

Mal.

Timp. *f*

Misc. Perc.

Perc. *mf* *f*

as seamlessly as possible

Musical score for orchestra and woodwinds, measures 143-149. The score includes parts for Flute 1-3, Oboe 1-3, Clarinet 1-3, Bassoon 1-3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1-3, Horn 1-4, Trombone 1-3, Tuba, Piano, Mallet Percussion, and Percussion. The score is in 4/4 time and features a key signature of one flat. The woodwinds and strings play a melodic line starting at measure 143, marked *f* (forte). The brass instruments play a rhythmic accompaniment, marked *mp* (mezzo-piano). The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The percussion part includes mallet percussion and a variety of percussion instruments.

This page of a musical score, numbered 41, features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. 1, 2, 3), three bassoons (Bn. 1, 2, 3), an alto saxophone (A. Sax), a tenor saxophone (T. Sax), and a baritone saxophone (B. Sax). The brass section consists of three trumpets (Tpt. 1, 2, 3), four horns (Hn. 1, 2, 3, 4), three trombones (Tbn. 1, 2, 3), and a tuba (Tba.). The percussion section includes a piano (Pno.), mallets (Mal.), timpani (Timp.), miscellaneous percussion (Misc. Perc.), and a general percussion set (Perc.). The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings (not fully visible) play a melodic line starting at measure 150, marked with a forte (f) dynamic. The brass and percussion parts are mostly silent, indicated by rests.

Musical score for orchestra and woodwinds, measures 157-160. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (Cl. 1-3), Bassoons (Bn. 1-3), Saxophones (A. Sax, T. Sax, B. Sax), Trumpets (Tpt. 1-3), Horns (Hn. 1-4), Trombones (Tbn. 1-3), Tuba (Tba.), Piano (Pno.), Mallets (Mal.), Timpani (Timp.), Misc. Percussion (Misc. Perc.), and Percussion (Perc.).

Measures 157-160 show a complex orchestral texture. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpets, Horns, Trombones, Tuba) play a series of chords, with a forte (*f*) dynamic marking. The Percussion section plays a rhythmic pattern of eighth notes.

Measures 157-160 show a complex orchestral texture. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments (Trumpets, Horns, Trombones, Tuba) play a series of chords, with a forte (*f*) dynamic marking. The Percussion section plays a rhythmic pattern of eighth notes.

165

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

173

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal. xylophone - plastic mallets

Timp.

Misc. Perc.

Perc. *tr*

P *ff*

piccolo Sparkly *crescendo*

180

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

Crash

Parade drum

trill

trill

15va

8va

15va

192

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

mf

f

ff

-47-

198

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

206 *tr*

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bn. 1

Bn. 2

Bn. 3

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Pno.

Mal.

Timp.

Misc. Perc.

Perc.

secco

choke