

GOBBLEDEGOOK

$\text{♩} = 100$

JIM THEOBALD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS GUITAR

DRUMS

$\text{♩} = 100$

7 13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

13

14

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

OPEN FOR SOLOS -- HORN ACCOMPANIMENTS ON CUE

20

D G F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

20

CUP MUTE G C Bb G

TPT. 1

CUP MUTE G C Bb G

TPT. 2

CUP MUTE G C Bb G

TPT. 3

CUP MUTE G C Bb G

TPT. 4

CUP MUTE F F Bb Ab F

TBN. 1

CUP MUTE F F Bb Ab F

TBN. 2

CUP MUTE F F Bb Ab F

TBN. 3

20

B. TBN.

20

Ab F F Bb Ab SIM.

J. GTR.

20

PNO.

20

BASS

20

DR.

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

26

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

D

G

C

Bb

32 F

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

OPEN

OPEN

sf OPEN

sf OPEN

sf OPEN

sf

4

2

Detailed description: This is a page of a musical score for a jazz ensemble, page 7, measures 37-40. The score is written for ten parts: Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpets 1-4, Trombones 1-3, Bass Trombone, J. Gtr., PNO., Bass, and Drums. The music is in 4/4 time and features a complex melodic line for the allos and tenors, with various articulations and dynamics. The brass section (trumpets and trombones) has a more rhythmic and harmonic role, with many rests. The rhythm section (J. Gtr., PNO., Bass, Drums) provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like 'sf' and 'OPEN'. The page number '7' is in the top right corner, and the measure number '37' is at the beginning of the first staff.

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

OPEN

2

2

Detailed description: This is a page of a musical score for a jazz ensemble, page 8, measures 41-45. The score is written for a variety of instruments. The woodwinds include two Alto saxophones (ALTO 1 and 2), two Tenor saxophones (TENOR 1 and 2), and a Baritone saxophone (BARI. SAX.). The brass section consists of four Trumpets (TPT. 1-4) and three Trombones (TBN. 1-3), plus a Bass Trombone (B. TBN.). The rhythm section includes a Jazz Guitarist (J. GTR.), a Piano (PNO.), a Bassist (BASS), and a Drummer (DR.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features complex melodic lines for the saxophones, with many notes beamed together. The piano part provides harmonic support with chords and sustained notes. The bass line is active, and the drums play a steady pattern with occasional accents. The word 'OPEN' is written above the Trombone parts in measures 44 and 45, indicating that the instruments should play without valves. The page number '8' is in the top left corner, and the measure number '41' is at the start of the first staff.

46

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

The musical score for page 46 is arranged in a standard orchestral layout. It includes parts for Alto 1 and 2, Tenor 1 and 2, Bari. Sax., Trumpets 1-4, Trombones 1-3, Bass Trombone, J. Gtr., Piano (Grand Staff), Bass, and Drums. The score covers measures 46 through 50. The Alto and Tenor parts are mostly rests. The Trombone and Bass Trombone parts feature rhythmic patterns with slurs and accents. The Piano part is also mostly rests. The Bass and Drum parts are mostly rests.

This musical score page, numbered 10, is for a jazz ensemble. It features the following parts and their notation:

- WOODWINDS:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. SAX. These parts are mostly silent (indicated by a horizontal line) until measure 51, where they play a melodic line. A dynamic marking pp is present at the start of measure 51.
- BRASS:** TPT. 1, TPT. 2, TPT. 3, and TPT. 4. These parts are silent until measure 51, where they play a rhythmic pattern of eighth notes.
- TRUMPETS:** TBN. 1, TBN. 2, TBN. 3, and B. TBN. These parts play a complex rhythmic pattern of eighth and sixteenth notes throughout the piece.
- STRING AND KEYBOARD:** J. GTR., PNO., and BASS. The guitar and piano parts play chords and arpeggios. Chord symbols C , D , A , and G are written above the guitar and piano staves. The bass part plays a simple rhythmic line.
- DRUMS:** DR. The drum part plays a consistent rhythmic pattern.

The score is written in a key signature of two flats and a 3/4 time signature. Measure numbers 51 and 52 are clearly marked at the beginning of their respective staves.

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

56

TPT. 1

TPT. 2

TPT. 3

TPT. 4

56

TBN. 1

56

TBN. 2

56

TBN. 3

56

B. TBN.

56

J. GTR.

56

PNO.

56

BASS

56

DR.

61 A B A A B A

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

61 D C G G A B

TPT. 1

TPT. 2

TPT. 3

TPT. 4

61 C D A A G A

TBN. 1

61 C D A A G A

TBN. 2

61 C D A A G A

TBN. 3

61 C D A A G A

B. TBN.

61 FREELY MORE COMPLEX CHORDS C D A A G A

J. GTR.

61 FREELY MORE COMPLEX CHORDS

PNO.

61 C D A A G A

61 FREELY MORE COMPLEX CHORDS A G A

BASS

61 SIMPLE POUNDING BEAT

DR.

67

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

67

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

67

TBN. 2

67

TBN. 3

67

B. TBN.

67

J. GTR.

67

PNO.

67

BASS

67

DR.

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

J. GTR.

PNO.

BASS

DR.

Musical score for page 15, measures 78-81. The score is arranged in a system with 14 staves. The instruments are listed on the left: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. SAX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, B. TBN., J. GTR., PNO., BASS, and DR. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The score begins at measure 78. The first three measures (78-80) contain musical notation for all instruments. The fourth measure (81) is a full rest for all instruments, indicated by a double bar line followed by a fermata and a **FF** dynamic marking. The score ends with a double bar line at the end of measure 81.

84

ALTO 1
MP AH SAY DO LAY KA SE NE DI SA KO MY AH
CRES. LAST TIME
FF

ALTO 2
MP

TENOR 1
MP

TENOR 2
MP

BARI. SAX.
MP

TPT. 1
MP

TPT. 2
MP

TPT. 3
MP

TPT. 4
MP

TBN. 1
MP

TBN. 2
MP

TBN. 3
MP

B. TBN.
MP

J. GTR.
MP F Eb F F Bb Ab

PNO.
MP F Eb F Bb Ab

BASS
MP

DR.
MP BRUSHES FREELY
FF DRUM BREAK